

SUBHARAM GOVERNMENT DEGREE COLLEGE, PUNGANUR-517247

CHITTOOR DIST.

DEPARTMENT OF HINDI

COURSE OBJECTIVES & COURSE OUTCOMES

| SEM ESTE R | COURSE CODE & TITLE OF THE PAPER | TOPICS | OBJECTIVES | OUTCOMES |
|-------------------|---|------------------------|--|---|
| I | GENERAL HINDI 1-02-R20 | I.GADYA SANDESH | To enable the students to- ❖ Describe, define, classify, correlate and differentiate the content. | After successful completion of this course, the student will be able to; ❖ Students can understand the different prose styles of various writers like Dr. Hajari Prasad Dwivedi, Dinaker, Balakrishna bat etc., learn devotional and ethical values. |
| | | II.KATHALOK | ❖ TO improve the reading and writing skills of the students with the help of stories. | Students will be able to ❖ Comprehend the themes of the stories ❖ Describes and explains setting in short stories. ❖ Relates the story to real life. |

| | | | | |
|------------|---------------------------------------|---------------------|--|---|
| | | | | ❖ Compares the story with other stories. |
| | | III. Vyakarana | ❖ To improve quality of language by means of Hindi grammar | ❖ The students will be able to speak and write grammatically correct language. |
| | | IV. Karyalyi Hindi | ❖ To make the students appreciate the important of translation. | ❖ Student will come to know about the use of Hindi in official work. |
| | | V. Pathralekhan | ❖ To improve the letter writing skills of the students. | ❖ Students will be able to develop their writing skills indifferent letters. |
| II. | 2-02-R20 General Hindi | I. Gadya Sandesh | ❖ To enable the students to- ❖ Describe, define, classify, correlate and differentiate the content. | ❖ After successful completion of this course, the student will be able to; ❖ Students can understand the different prose styles of various writers like Dr. Hajari Prasad Dwivedi, Dinakar, and etc., learning devotion ethics values. |
| | | II. Kathalok | ❖ To improve the reading and writing skills of the student by stories. | ❖ Students will be able to comprehend. |

| | | | | |
|------------|---------------------------------------|------------------------------------|--|---|
| | | | | <ul style="list-style-type: none"> ❖ Describes and explains setting in short stories. ❖ Relates the story to real life. ❖ Compares the story with other stories. |
| | | III.Vyakarana | <ul style="list-style-type: none"> ❖ To improve quality of language by means of Hindi grammar ❖ To make the students appreciate the important of translation. ❖ To improve the letter writing skills of the students. | <ul style="list-style-type: none"> ❖ The students will be able to speak and write grammatically correct language. ❖ Develop Translation skills of student from Hindi to English and vice versa. ❖ Student will be able to develop their writing skills in different letters. |
| III | 3-02-R20 General Hindi | I.Kayadeep | <ul style="list-style-type: none"> ❖ The student will read the poem effectively with rhyme and rhythm. ❖ Use proper pattern of intonation. ❖ Understand the message conveyed in the poem. | <ul style="list-style-type: none"> ❖ Discover about the devotion, morals and principles of human life by the study of Bhakthi Kaleen poems of Hindi. |
| | | II.Hindi Sahithya ka Ithihas | <ul style="list-style-type: none"> ❖ Acquire deep knowledge in Hindi literature. ❖ Import knowledge about various job opportunities | <ul style="list-style-type: none"> ❖ Understanding the origin of Hindi language and its literature. |

| | | | | |
|--|--|-------------------------|---|--|
| | | | in Hindi field and also to develop their potential in International level. | <ul style="list-style-type: none"> ❖ Understanding the role played by the poets of Bhakti cult in literature and society. ❖ Describing the progressive nature of saint Kabir and his writings. |
| | | III.Sadaran Nibandh | <ul style="list-style-type: none"> ❖ To improve the reading and writing skills of the student by different essays. | <ul style="list-style-type: none"> ❖ Identify strengths and weaknesses. ❖ Demonstrate writing skills. |
| | | IV.Anuvad | <ul style="list-style-type: none"> ❖ To make the student appreciate the importance of Translation. | <ul style="list-style-type: none"> ❖ Developed translation skills of student from Hindi to English and vice versa |
| | | V.Prayojanam ulak Hindi | <ul style="list-style-type: none"> ❖ To enable students to write invitations. ❖ To teach students basic letter formats and letter writing strategies. | <ul style="list-style-type: none"> ❖ Understanding the meaning concept and importance of functional Hindi. |